

AINSLEE MEREDITH

b. 1989, Melbourne
lives Melbourne

EDUCATION

- 2021 PhD (Arts), Grimwade Centre for Cultural Materials Conservation, University of Melbourne
- 2015 Master of Cultural Materials Conservation, Grimwade Centre for Cultural Materials Conservation, University of Melbourne
- 2011 Bachelor of Arts (Honours, Creative Writing), University of Melbourne

WEBSITE <https://ainsleemeredith.com/>

SELECTED BIBLIOGRAPHY

- 2022 Three pieces in 'Pleasures and landscapes' *The Slow Canoe Press*
- 2020 'Analysis (11)' catalogue essay for Sophia Hewson's exhibition *Analysis (11)*
'On not seeing the meteor shower on the morning of 6 May, 2020' in the Lockdown 2020 Audio Project, *The Slow Canoe*
- 2019 'What does the word vampire make you think of?' catalogue essay for Diego Ramirez's exhibition *Signs of the Undead*
'The Common Reservoir' for *recess* (with video work by Erin Crouch)
- 2018 'Gilt Void' *Writing in the Expanded Field*, ACCA & non/fictionLab RMIT
'Trace adhesive on paper, dimensions variable' in *The Lifted Brow* #39
'Deposits' in *un Magazine* 12.1
'No Saints' in *Scum Mag*
- 2015 'Square, Embroidered Flowers' in *Voiceworks* #100
- 2014 Fiona Wright, 'Review Short: Ainslee Meredith's *Pinetorch* and Joel Ephraim's *Through the Forest*' (review), *Cordite Poetry Review*
- 2013 *Pinetorch* poetry collection, Express Media and Australian Poetry Ltd
'Warning' in the *Best Australian Poems 2013*
'All Sewn Up: Louise Bourgeois's Materiality' in *Going Down Swinging*

- 2012 'Fallen Women' and 'Mauvais livres' in *Mascara Literary Review*
 'After the Funeral' and 'Jeanne-Mance' in *Going Down Swinging* #33
 'Advent Meaning' in *Award Winning Australian Writing 2012*
- 2011 'Advent Meaning' in *Voiceworks* #87
 '8700' in *Voiceworks* #86
- 2010 'King of the Linoleum' and 'Nursing' in *Going Down Swinging* no. 30
- 2009 'Funeral' in *Page Seventeen* #7
 'Blue Tonic' in *Southerly* vol. 69 no. 2
 'To Read while Sinking' in *Harvest* no. 4
 'Arms Are Lost First' in *stop drop and roll* #1
- 2008 'Consummate Love' in *Voiceworks* #73

GRANTS

- 2021 Creative Victoria Sustaining Creative Workers Program

AWARDS

- 2013 Commended in the FAW Anne Elder Award
- 2011 John Marsden Prize for Young Australian Writers in poetry

PUBLIC READINGS AND INTERVIEWS held at the Australian Centre for Contemporary Art, Melbourne Writers' Festival, the National Young Writers' Festival, The Wheeler Centre, the University of Melbourne, McGill University, Gilgamesh Salon, evening swim, and on Australian radio.